

MARTINA FILJAK, PIANIST

2015-2016 Biography

"Martina Filjak revealed herself to be a premium class pianist"
Süddeutsche Zeitung

" Brilliant , sensitive and imaginative playing with resourcefulness of technique and naturalness of musicality ...a striking individuality ...a pianist to watch"
The New York Times

One of the most exciting young artists to emerge in recent years, Martina Filjak is garnering international praise for her poetic passion and technical mastery at the keyboard as well as for her charismatic personality and magnetic stage presence.

Martina Filjak came to international attention by winning the Gold Medal, the 1st prize and the Beethoven prize at the Cleveland International Piano Competition in 2009, which brought her numerous engagements in the United States and internationally. Prior to that, she won 1st prizes at the Maria Canals Piano Competition (Barcelona) and the Viotti Piano Competition (Vercelli), and was a laureate at the Busoni Piano Competition.

In recent years, Ms Filjak has performed with esteemed orchestras including The Cleveland Orchestra, San Diego Symphony Orchestra, The Florida Orchestra, the Strasbourg Philharmonic, Barcelona Symphony, Bilbao Symphony and the Granada Symphony; the Deutsche Radio Philharmonie, the Staatskapelle Weimar; the Israel Chamber Orchestra as well as the Orchestre Symphonique de Nancy. She has been heard in major international venues such as the Concertgebouw Amsterdam, Konzerthaus Berlin, l'Auditori and Palau de la Música Catalana in Barcelona, Zankel Hall at Carnegie Hall in New York, Boston's Jordan Hall, Teatro San Carlo in Naples, Sala Verdi in Milan, Salle Gaveau in Paris, Musikverein and the Konzerthaus in Vienna, NDR Hall in Hannover, Residenz in Munich, Auditorio Nacional in Madrid.

Her most recent conductor collaborations include JoAnn Falletta, Michael Schonwandt, Christoph Poppen, Hans Graf, Sebastian Lang-Lessing, Josep Caballe-Domenech, Tito Munoz, Christopher Warren-Green and Stefan Sanderling.

The artist's extensive repertoire ranges from Bach to Berio and encompasses more than 30 piano concertos. She is dedicated to continuous exploring of piano literature and various concert formats. Performing with orchestra takes the biggest part of her time and she frequently states that she enjoys the interaction and the exchange of energy between so many musicians on the stage. An avid chamber musician, she frequently takes part in chamber music festivals, and has participated in the recording of Schumann's Andante and Variations with cellists Jan Vogler and Christian Poltera, released on Sony Classical (August 2013). Her recording of Sonatas by Padre Antonio Soler was released in 2011 on the Naxos label.

During the 2014-2015 season, Miss Filjak appears in Brazil and Japan and performs with the Osaka Century Symphony Orchestra and Alan Buribayev, the Slovenian Philharmonic and Marcelo Lehniger, the Sinfonieorchester Aachen and Kazem Abdullah, the Zagreb Philharmonic and Hans Graf. She debuts with the Orchestra Sinfonica La Verdi in Milano as well as at Milan's Sere Musicali. Upcoming performances in 2015-16 feature her with the Staatskapelle Halle and Josep Caballe Domenech, the Bremen Philharmonic Orchestra and Markus Poschner, the Bilkent Symphony Orchestra and Stefan Sanderling, the Phoenix Symphony and Tito Munoz the San Antonio Symphony and Karina Canellakis, the Las Vegas Philharmonic and Donato Cabrera, and the Pro Musica Chamber Orchestra and David Danzmayr in performances of concerti by Beethoven, Ravel, Brahms, Saint-Saens and Rachmaninov.

Martina speaks seven languages. Fortunately, for an active performer, she loves to travel.

More information can be found at www.martinafiljak.com and www.facebook.com/martinafiljak.