

Martina Filjak – biography

"Martina Filjak revealed herself to be a premium class pianist"

Süddeutsche Zeitung

" Brilliant , sensitive and imaginative playing with resourcefulness of technique and naturalness of musicality ...a striking individuality ...a pianist to watch"

The New York Times

One of the most exciting artists to emerge in recent years, Martina Filjak is garnering international praise for her poetic passion and technical mastery at the keyboard as well as for her charismatic personality and magnetic stage presence.

Martina Filjak came to international attention by winning the Gold Medal, the 1st prize and the Beethoven prize at the Cleveland International Piano Competition in 2009, which brought her numerous engagements in the United States and internationally. Prior to that, she won 1st prizes at the Maria Canals Piano Competition (Barcelona) and the Viotti Piano Competition (Vercelli), and was a laureate at the Busoni Piano Competition.

The 18-19 season kicked off with a performance of the 2nd Piano Concerto by Brahms alongside the Staatskapelle Halle at the Music Festival in Chorin, Germany and continues with a series of concerto performances that include collaborations with Orquesta Filarmónica de Bogotá and Diego Naser, the New West Symphony and Fawzi Haimor, the Norddeutsche Philharmonie Rostock and Nicholas Milton, the Colorado Springs Philharmonic and Josep Caballé Domenech, the Filarmónica de Málaga and Guillermo Garcia Calvo, the Capella Aquileia and Paul Goodwin, the Orquesta Filarmónica de Buenos Aires at the Teatro Colon and Manuel Hernández Silva, the Torino Philharmonic and the Zagreb Soloists, various chamber music performances as well as a recital tour in Latin America.

Martina Filjak's latest CD has been released in 2016 on Solo Musica (distributed by Sony Music) with works by Bach, Schumann and Scriabin. Martina Filjak's debut CD with sonatas by Antonio Soler was released in 2011 under the Naxos label. August 2013

marked the Sony Classical release of her chamber music recording with Jan Vogler and Christian Poltéra. In January 2019 she is going to record her new CD for Hänssler Classic with works by Liszt.

During the past seasons Ms Filjak has performed with esteemed orchestras that include The Cleveland Orchestra, San Diego Symphony Orchestra, The Florida Orchestra, the Strasbourg Philharmonic, Barcelona Symphony, Bilbao Symphony and the Granada Symphony, Turku Philharmonic Orchestra; the Deutsche Radio Philharmonie, the Staatskapelle Halle, the Staatskapelle Weimar; the Bremen Philharmonic, the Lübeck Philharmonic, the City Orchestra of Kassel, the Norddeutsche Philharmonie Rostock the Symphony Orchestra Göttingen, the Japan Century Symphony Orchestra, the Deagu Symphony Orchestra, the Krakow Philharmonic, the Zagreb Philharmonic, the Slovenian Philharmonic, the Israel Chamber Orchestra as well as the Orchestra La Verdi in Milano. She has performed at international venues such as the Concertgebouw Amsterdam, Konzerthaus Berlin, l'Auditori and Palau de la Música Catalana in Barcelona, Zankel Hall at Carnegie Hall in New York, Boston's Jordan Hall, Teatro San Carlo in Naples, Sala Verdi in Milan, Salle Gaveau in Paris, Musikverein and the Konzerthaus in Vienna, NDR Hall in Hannover, Residenz in Munich, Auditorio Nacional in Madrid, the Ravinia Festival in Chicago.

Her most recent conductor collaborations include JoAnn Falletta, Stanislav Kochanovsky, Alexander Shelley, Hans Graf, Markus Poschner, Sebastian Lang-Lessing, Josep Caballé-

Domenech, Tito Munoz, Carlos Miguel Prieto and Stefan Sanderling. She is also a passionate chamber musician and frequently collaborates with various ensembles and soloists such as the Szymanowski Quartet, Ensemble Berlin, Dmitry Sinkovsky, Radovan Vlatkovic, Felix Klieser and Tatjana Vassiljeva.

The artist's extensive repertoire ranges from Bach to Berio and encompasses more than 30 piano concertos. She is dedicated to continuous exploring of piano literature and various concert formats. Performing with orchestra takes the biggest part of her time and she frequently states that she enjoys the interaction and the exchange of energies between so many musicians on stage.

Based in Berlin, Martina speaks seven languages. Fortunately, for an active performer, she loves to travel.

More information can be found at www.martinafiljak.com and www.facebook.com/martinafiljak.

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